

RAIO **RAIO**

LAMA LAMA



LUARA LEARTH MOREIRA
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SINOPSYS

Invitation to imaginary animals to swallow space and body in haunt. A posthumous altar for love. Crossroads. Howls in Implosion. A dance of revenge, a dance for death. Body loses its countorns, and contort it's flesh under-inside ground. An offering to the Orixá Exú, a itã of Oyá and Omolú in a world where body and spirit embrace dissonant imaginaries and subjectivities. This performance is a diptych, formed by the collision of two cyiamese dances, FLECHA and MUDMUD, presented together.

RELEASE

The performance was born out of the artist's interest of crossing the film *Tropical Malady* by the tay artist Apichatpong Weerasethakul with my solo FLECHA (2016). A dive into the universe of the author's animality, in a world where body and spirit embrace dissonant forms and subjectivities, as well as in the affective dimension of the film, in the idea of an abysmal love relationship between game and hunter, and in the delivery of their own meat to otherness.

The project was in residence at the Contemporary Creation Center of Andalusia - C3, in the (RE) UNINON THEMATIC RESIDENCY, in Córdoba, Spain from November to December 2018, where he made the first presentation while work in progress.

Premiered in January 2019 in the city of Lisbon, cultural Rua Das Gaivotas n.6.

Was in residency at Espaço do Tempo in August 2020, and is part of the exposition POSEDE.É.S at MO.CO, Montpellier-fr.

CROSSROADS TETRALOGY

RAIORAIO LAMALAMA is part of CROSSROADS TETRALOGY, is a series of four pieces inspired by <and for> the Orisha EXÚ. It hails from the ontological universe of the Afro-Brazilian Yorubá epistemology, located rather towards the practices and teachings of Candomblé. It is also composed by the solos FLECHA [ARROW] (2016), and MANGUBA <in progress>, as well as DANÇA BOMBA [BOMB DANCE] <in progress>, my first group creation.

I develop dances that, through the imaginary, incorporate, incarnate, invoke, and blur the limits between human, performance, trance, and animality, taking the macumba as a technology allowing to create <and to reencounter> subtle and ferocious worlds that confront hegemony and produce healing for dissonant bodies and narratives.

My place as a body in the world, as a light-skinned black woman, South American, and lesbian, is at once filter and trigger to my aesthetics and poetics, always made by and for our women. I understand that hacking access and visibility in the art industry is a way to operate in the gaps of hegemony, in order to infiltrate <even if invisibly and mysteriously> revolutionary and insurgent poetics building fields of force and disruption.



ARTISTIC TEAM

CONCEPTION AND PERFORMANCE | Luara
Learth Moreira

DRAMATURGY | Luara Learth Moreira et
Leonardo Mouramateus

SONOPLASTY | Letícia Fialho

SUPPORT | O Rumo do Fumo and Espaço do
Tempo

RESIDENCYs | (RE) Union Theme Residence
Centre de Création Contemporaine - Córdoba,
Espaço do Tempo

VIDEO

<https://vimeo.com/451968065/4bc439fcc7>

PRESS EXTRACTS

SPAIN

<https://www.diariocordoba.com/noticias/cultura/tres-bailarinas-trabajan-sus-proyectos-solitario-c3a-1266982.html>

http://www.c3a.es/residencias-y-produccion-en-curso-y-futuras/detalle/-/asset_publisher/pQ0PxnELFHj/content/residencia-tematica-internacional

<https://www.evensi.com/union-international-thematic-residency-ordoba/282801095>

PORTUGAL

<https://www.viralagenda.com/pt/events/655717/raioraiolamalama-luara-learth-moreira>

<https://ruadasgaivotas6.pt/raioraiolamalama/>

CRITICS

<http://contracenas.com/raioraio-lamalama-de-luara-learth-moreira/>

CATALOG EXPOSITION POSEDE.E.S MO.CO (France)

https://www.moco.art/sites/default/files/2020-10/LIVRET_POSESSED_QR_CODE_OP%20%281%29.pdf

BIOS

Luara Learth Moreira, born in 1990, is a performer, dancer and choreographer graduated in Performing Arts from the University of Brasília. She has worked with professionals of various nationalities in the areas of dance, theater, cinema and performance, among which are Emmanuele Huynh , Marcelo Evenlin (BR), Luciana Lara (BR), Pablo Gisbert (ES), Tanya Beyeler (BE). From 2012 to 2015 she joined the cast of the Brazilian company Antistatusquo, directed by choreographer Luciana Lara. With the company, she danced in several cities, such as Curitiba, Salvador, Recife, Curitiba, São Paulo and La Paz. In 2015, she was one of the ten artists covered by FAC-SECULT DF's scholarship program to attend to the performing arts study program PEPC 2015/2016, from Fórum Dança in Lisbon, where she received teaching and coaching from artists such as Vera Mantero, Loic Touzé, Lia Rodrigues, Marlene Monteiro Freitas, Trisha Brown Company, among others.

In Portugal Luara also worked professionally with artists such as João Fiadeiro, Mariana Tengner de Barros, Miguel Pereira and the Rabbit Hole collective. In 2016 she created her first authorial choreographic piece, the duo Chubby Bunny, that premiered in Alcantara, and was presented in the festival (Re) union, and in the Festival DDD – Dias Da Dança in 2017, Porto-PT, Teatro Aveirense, Teatro Circo de Braga. Also in Luara 2016 created the solo FLECHA, that was coached by Vera Mantero, and premiered at Teatro Meridional in Lisbon. This work was presented in Brazil at the Novadança Festival, at the ¼ Cena Festival where it received the innovation award Furando a bubba, Salão Residência Fora do Eixo, ACASAS Festival and MID Festival - International Movement of Dance, festival voices of the Body in São Paulo, and Festival (re)union, *Interferencias* and Festival TODOS in Lisbon.

In 2019 he starts a master's degree in dance in the advanced program of creation in the arts, EXERCE, from the Institut Coreografique Internacional - CCN Montpellier, directed by Cristian Rizzo where he continues his authorial creations creating QUADRILOGIA DA ENCRUZILHADA, a series of ebony dances created at the intersection between macumba, imaginary, incorporation and performance.

LEONARDO MOURAMATEUS (Fortaleza, 1991) is a director and screenwriter. Master in Multimedia Art by the Faculty of Fine Arts of the University of Lisbon, he has worked on the threshold of cinema and the performing arts since 2010, directing films shown at festivals around the world, such as Locarno, Cinéma du Réel and Doclisboa. António Um Dois Três (2017), Portuguese-Brazilian production and his first feature film, had its first exhibition at

Rotterdam Film Festival, Bright Future session. As a playwright he recently collaborated with João Fiadeiro on the show From afar it was an Island (2018).

LETÍCIA FIALHO

(Brasília, 1989) is a composer, singer and instrumentalist, graduated in Letters from the University of Brasília. Despite having gone through important formal music education institutions, such as the School of Music in Brasília and the School of Choro Raphael Rabello, he has popular music and the encounter with popular artists as his main musical background. In 2012 he released his first album, in Rio de Janeiro, with production by Tao Castro and Álvaro Fernandes and participation of great instrumentalists of Brazilian popular music, and in 2018, he released his second album, entitled Maravilha Marginal, with the project Letícia Fialho and the Rua Orchestra, with support from the Cultural Support Fund of the Federal District. . In partnership with theater and dance artists, he participated in the execution and creation of the soundtrack for the shows Mundaréu, by the Cia de Teatro Dois Tempos, Accord, by LPTV group, Pentes, by the Embaração group, and signs the musical direction of the show Isto Also Passará Before I Die, da cia. Theater windows. In addition, he signs the trail for the shows FLECHA and RAIORAIO LAMALAMA by Luara Learth Moreira.



CONTACTOS

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